

Edinburgh College of Art Archive

Edinburgh College of Art's Archive has rich potential for research in a broad spectrum of academic fields within and beyond art, design, architecture and cultural studies. The Archive, which dates from 1869 to the present, provides a unique record of the achievements of the College, its staff and students and a vivid insight into student life. Elsewhere in the College, this resource is complemented by historic casts, the Needlework Development Scheme collection and other textiles, the Library's rare books and the art collections: an important body of almost 3,000 works by artists including William Gillies, Elizabeth Blackadder and John Bellany.

What's in the Archive?

Corporate records

- ECA 1908 to date: including governance, academic and administrative records, records of senior and influential figures, annual reports, prospectii, student records, finance, bursaries and scholarships, building developments, exhibitions, events, public relations, photographs and press cuttings

Predecessor bodies

- **The Board of Manufacturers 'Trustees Academy' School of Art**, minutes 1869-1903, and student record book 1907-8.
- **The School of Applied Art**, minutes 1892-1902 and student record book 1892-1904.

Deposited collections

- Records of Student societies and groups -from the Student War Relief Fund and the Dramatic Society to the famous revels
- Archives of former staff and students such as Dorothy Johnstone, Charles J McCall, Agnes Kindberg

Related collections

- **Needlework Development Scheme embroidery collection**
- **College drawing and painting collection**
- **Cast collection**
- **Library rare books/special collections**