

# eca



EDINBURGH COLLEGE OF ART



# 2012



POSTGRADUATE  
— DEGREES

# CONTENTS

## GENERAL

- 02** Edinburgh
- 04** Welcome to the College
- 06** Campus and Facilities
- 08** Student Life
- 10** International
- 12** Accommodation
- 62** How to Apply
- 63** Fees & Funding
- 64** Contact us

## SCHOOL OF ART

- 14** Introduction
- 16** Contemporary Art: An overview
- 18** MA/MFA Contemporary Art: Practice
- 20** MA/MFA Contemporary Art: Photography
- 22** MA/MFA Contemporary Art: Theory

## SCHOOL OF DESIGN

- 24** Introduction
- 26** MA/MFA Animation
- 28** MA/MFA Fashion
- 30** MA/MFA Film Directing
- 32** MA/MFA Glass
- 34** MA/MFA Graphic Design
- 36** MA/MFA Illustration

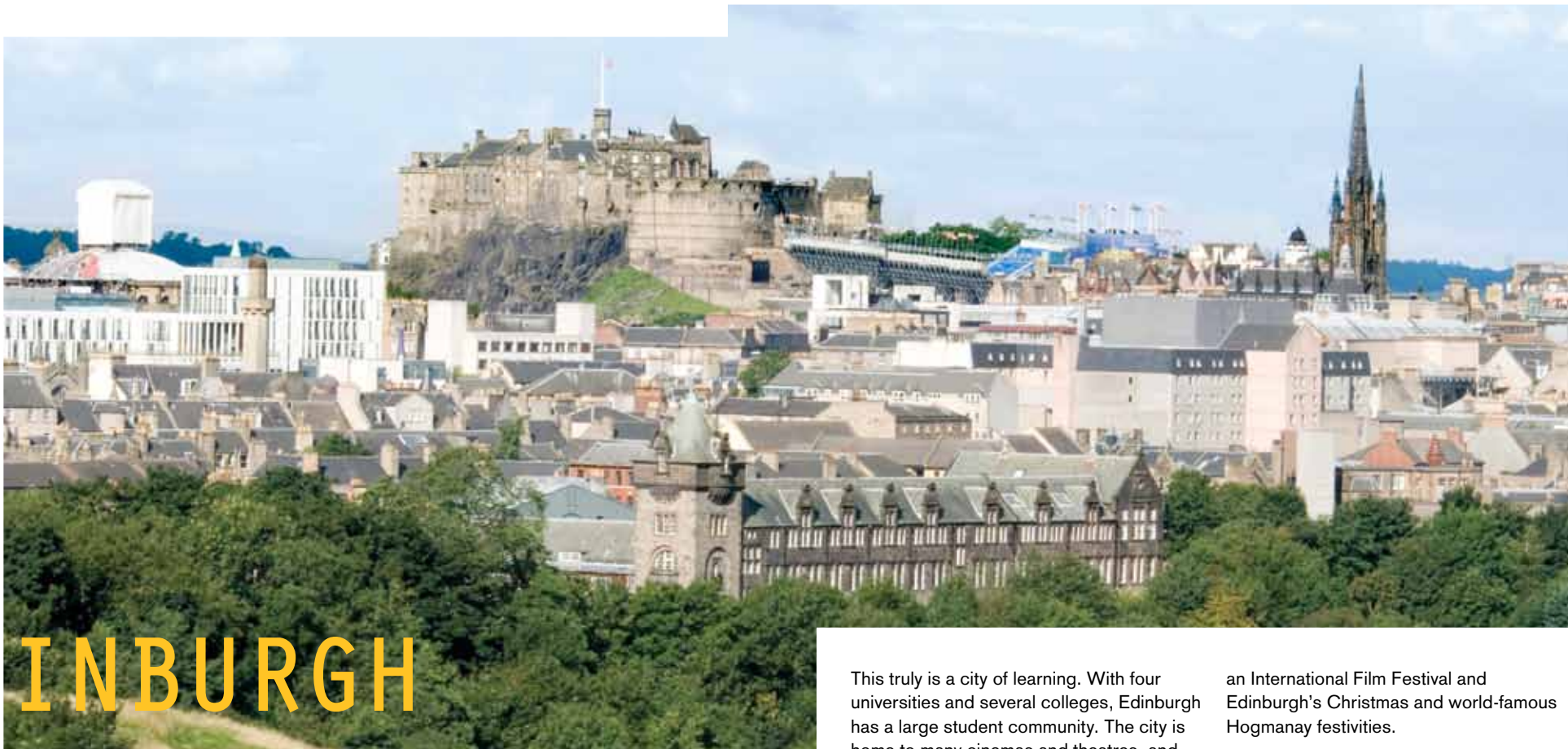
- 38** MA Interior Design  
MFA Interior Architectural Design
- 40** MA/MFA Jewellery & Silversmithing
- 42** MA/MFA Performance Costume
- 44** MA/MFA Product Design
- 46** MA/MFA Textiles

## EDINBURGH SCHOOL OF ARCHITECTURE AND LANDSCAPE ARCHITECTURE (ESALA)

- 48** Introduction
- 50** MArch
- 52** MSc Architectural Conservation
- 54** MSc Urban Design
- 56** MLA
- 58** MFA Art, Space & Nature

## RESEARCH DEGREES

- 60** PhD/MPhil



# EDINBURGH

**As one of Europe's finest capitals, and a UNESCO World Heritage Site, Edinburgh not only has a rich sense of history but also a lively, contemporary and cosmopolitan feel. Once known as the Athens of the North, Edinburgh stood at the centre of the Scottish Enlightenment which revolutionised European thinking. For centuries the city has attracted artists and writers, scientists and philosophers.**

Edinburgh is celebrated for its vibrant and creative environment. The city's rich cultural mix finds expression in some of the finest museums, galleries and libraries in the UK. Scotland's national art collections hold a magnificent selection of European art from Renaissance painting and sculpture to contemporary work. Edinburgh is also the home of National Museums Scotland which house a vast range of artefacts from Celtic jewellery to the preserved remains of the world's first cloned mammal, Dolly the sheep. The National Library, one of Britain's copyright libraries, hosts a hugely important collection of books and manuscripts.

This truly is a city of learning. With four universities and several colleges, Edinburgh has a large student community. The city is home to many cinemas and theatres, and has one of the finest performance scenes outside London. The population is also served by a thriving retail and leisure scene, with plenty of shops, clubs, restaurants, cafés and bars.

Unlike many other seats of learning, Edinburgh is as lively during holiday periods as it is during term time. In August, Edinburgh becomes the arts capital of the world, home to the Edinburgh Festival and its younger, more chaotic sibling the Edinburgh Festival Fringe. Around this time there is also the Jazz Festival, the Book Festival, the Television Festival, and the Edinburgh Mela – Scotland's biggest intercultural festival. At other times of the year the city hosts a Science Festival,

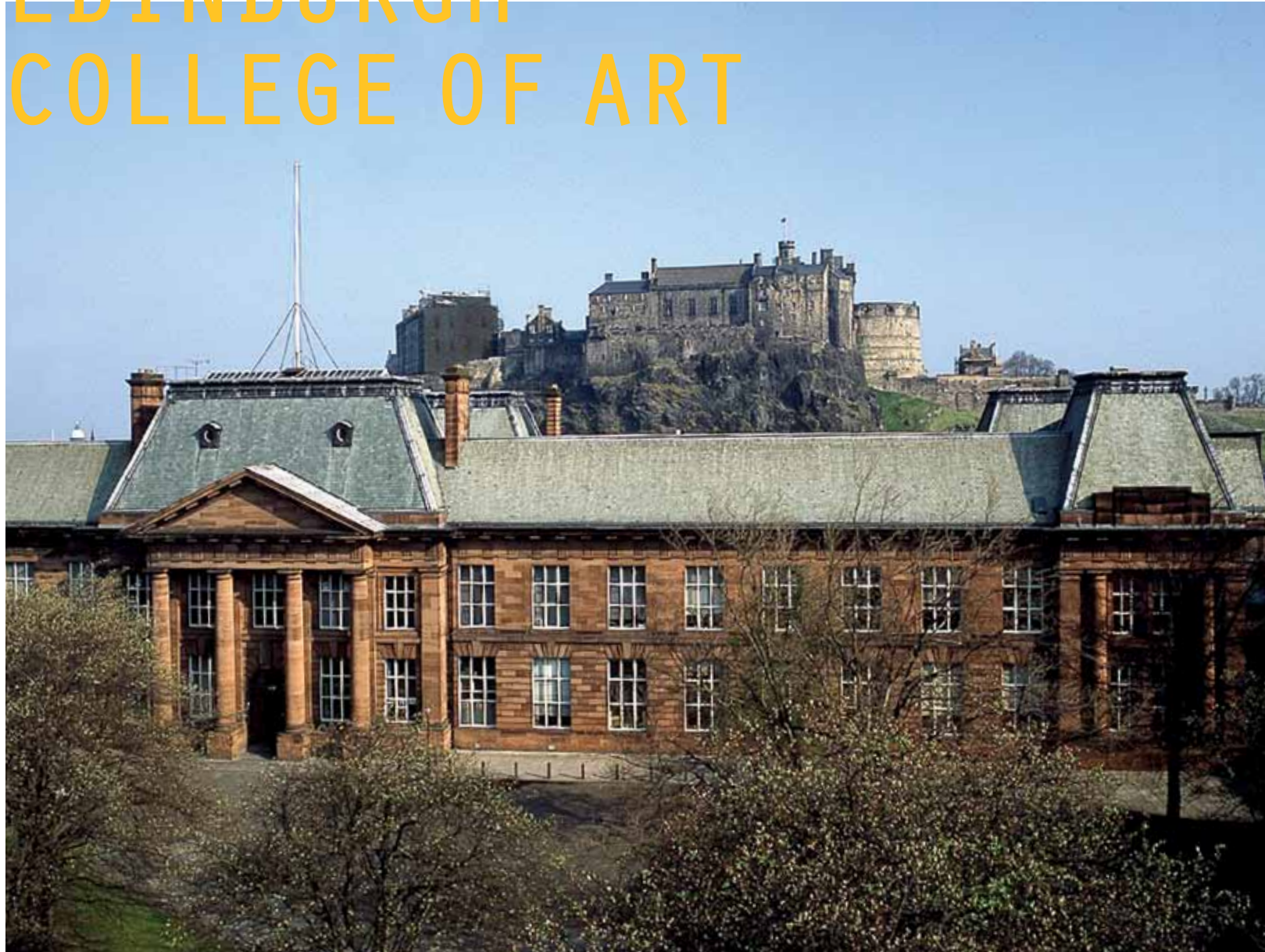
an International Film Festival and Edinburgh's Christmas and world-famous Hogmanay festivities.

Many who visit Edinburgh understandably never wish to leave. The spectacular backdrop of its built environment offers a curious blend of the mystery of the Old Town, the disciplined elegance of the Georgian New Town and the bold statements of contemporary architecture. Safe and compact, Edinburgh is consistently ranked in international surveys as one of the best places to live.

Edinburgh College of Art sits at the heart of the city, within the Old Town. The College's north-facing studios command unrivalled views of Edinburgh Castle. It is a great place to work and study, in a truly inspirational city.

Find out more at [www.eca.ac.uk/edinburgh](http://www.eca.ac.uk/edinburgh)

# WELCOME TO EDINBURGH COLLEGE OF ART



**Edinburgh College of Art is an internationally recognised art college in the heart of one of Europe's most vibrant and creative capital cities. Founded in 1907, and with a history dating back to the 18th century, the College is home to more than 1700 full-time students and is one of the most successful art colleges in Europe.**

In August 2011, we merge with the University of Edinburgh, one of the world's top 50 academic institutions. Programmes at the College range across art, design, architecture and landscape architecture at undergraduate, postgraduate and research degree level.

The College is known for its creativity, its friendly students and staff, and its track record of awards successes, while the learning environment is supportive, challenging and international in outlook.

We provide access to impressive resources, facilities and studio space, where you will find a blend of traditional skills and new technologies. You will benefit from a flexible and imaginative education through which you will be inspired to make work of the highest quality.

We want you to make the most of your talents and to realise your potential. If you wish to be challenged, are passionate about your work and want to develop new skills and new ways of thinking, then this is the place for you.

# CAMPUS AND FACILITIES



**Situated in the heart of Edinburgh's historic Old Town, in the shadow of the famous Castle, the College offers some of the largest working spaces of any UK art college. The facilities in the College are excellent and many studios have stunning views of the Castle and across the city.**

Within the campus, the Main Building, Hunter and Architecture buildings are grouped around a grassy quadrangle. The Main Building features large and spacious purpose-built studios and a magnificent neo-classical Sculpture Court which is the focus of a year-round programme of exhibitions and events. The award-winning and modern Evolution House, situated behind the Main Building, houses our Learning Zone – an innovative environment for learning, teaching and research resources.

Whilst at the College, you will have access to generous studio spaces and specialist facilities appropriate to your degree as well as timetabled use of shared resources such as the printmaking, woodworking and metal workshops and project spaces.



We have a number of computer suites including a Mac-based facility providing scanners, printers and the latest software for design, digital imaging and video editing. The majority of the campus is wi-fi-enabled so you may make use of your own laptop or borrow one from the Learning Zone to access University networks and the internet.

The College Library holds a collection of some 85,000 books and more than 300 periodical subscriptions along with videos, DVDs, maps, slides and a collection of rare books and artists' books.

The College Shop caters for all your art, design and stationery product needs, usually at discounted prices. A Reprographic Unit provides an extensive copying, scanning, laminating and binding service.

Catering outlets offer healthy choices of snacks, salads and hot meals. They provide an ideal place to take a break, catch up with friends or a place to study more informally.

# STUDENT LIFE



**Student life at the College centres round the Lauriston Place campus, with the opportunity to join with others in organising exhibitions, talks, seminars and conferences both at the College and within the wider community of the University and the city.**

## Student Representation

Students at the College elect representatives who liaise with staff to ensure that the student voice is heard and respected. Our students are part of the Edinburgh University Students' Association ([www.eusa.ed.ac.uk](http://www.eusa.ed.ac.uk)) which is an autonomous body, independent from the University, and run by students for students. EUSA works closely with the University to ensure the best possible experience for all students at the University, providing an extensive advice network as well as many social facilities and events.

## Clubs and Societies

Activities at the College include an allotment in the College grounds and a much-loved student newspaper called The Wee Red Herring, along with a soundproofed music room which is home to College bands. There is a wide range of clubs and societies at the University, ranging from the Harry Potter Society through opera, volunteering, science, green and international clubs to over 65 sports societies. If you can't find what you're looking for, you might want to start your own! If you are an international student, you can meet other students from all over the world at the International Student Centre which organises parties and outings.



## Wee Red Bar

The student-run Wee Red Bar ([www.weeredbar.co.uk](http://www.weeredbar.co.uk)) at the College is an intimate club and live music venue with regular club nights. The music is brilliant, the atmosphere is super-friendly and prices are always low. The Wee Red is for all students to use free of charge, both day and night, and is available for gigs, art events, club nights and private parties or for cake sales, jumble sales and fundraisers. The neighbouring Wee Red Lounge offers a café-bar where students can put on their own exhibitions and events, hold meetings, host artists' talks and generally chill out.

## Welfare and support

The University offers a comprehensive range of services to help you with academic study, language support,

counselling, health and financial matters, employment advice and much more. The International Office can answer enquiries on immigration matters. In addition, the Students' Association runs an extensive advice service which is independent of the University and offers impartial advice on many of the subjects listed above.

## Disability support

Learning or mobility difficulties, visual or hearing impairment, and mental health or other medical conditions can all have an impact on day-to-day College activities. It is important that you disclose these as early as possible on your application or when registering as a student so that we can offer you the best advice. We will seek to make adjustments for or offer support to anyone with evidence of an impairment or disability.



# INTERNATIONAL

**Edinburgh is home to thousands of international students as well as having a local population made up of a wide variety of nationalities and cultures. International students at the College will automatically be part of the international student community at the University, which organises welcome events, advice and information sessions, and hosts a large variety of interest groups and societies.**

The International Student Centre at the University is a place for international students to meet and get to know each other. It organises parties, trips, tours and events to help you make friends and have fun in Edinburgh.

## English language proficiency

Postgraduate study requires evidence of English language proficiency demonstrated by the appropriate IELTS or other language score as specified in the course entry requirements given on the University's website. Throughout the year, the University's English Language Teaching Centre offers a range of classes to support improvement of your language skills.

## Visas

If you are an international student coming from outside the EEA (EU countries plus Norway, Iceland and Liechtenstein) and Switzerland, you will probably need a visa to study in the UK. The University of Edinburgh has Highly Trusted Sponsor status, which benefits those students who must apply for visas. The application procedure is quite straightforward but may take some time, so it is important that you start to organise your visa application in good time. The UK government's official visas website [www.ukvisas.gov.uk](http://www.ukvisas.gov.uk) gives visa processing times for all Visa Application Centres around the world and additional information on visas can be found at [www.ukcisa.org.uk](http://www.ukcisa.org.uk)

## Working in the UK

At the time of going to print, visas for international students permit part-time working during term-time up to a maximum of 20 hours per week and full-time working during vacation periods and during authorised work placements. This position is subject to change and up-to-date information is available at [www.ukba.homeoffice.gov.uk/studyingintheuk](http://www.ukba.homeoffice.gov.uk/studyingintheuk)

Full information on entry requirements for international students, including advice on visas and immigration, can be found on the University of Edinburgh's website at [www.ed.ac.uk/schools-departments/international-office/home](http://www.ed.ac.uk/schools-departments/international-office/home)

## Fees, funding and scholarships

It is advisable to ensure that your funding

is in place before you apply for a visa as it is an immigration requirement that you have sufficient funds to cover your tuition fees and living expenses. If you are seeking funding to study with us, you should begin your search in your home country where the local British Council office can provide useful information, much of which is online at [www.britishcouncil.org/learning-funding-your-studies.htm](http://www.britishcouncil.org/learning-funding-your-studies.htm)

Official loans can also be used as proof of funds for immigration and the University is able to certify federal loans for US students. The University also offers a range of scholarships and bursaries.

Full details of tuition fees, student loans and scholarships can be found on the University website at [www.ed.ac.uk/student-funding](http://www.ed.ac.uk/student-funding)

## Applying

International students interested in College programmes should apply via the University of Edinburgh's online application system (see page 62). You are strongly advised to apply for these programmes as early as possible in light of the highly-competitive application process and the time required to process visas.

## Travelling to Edinburgh

Edinburgh International Airport has direct links with most major European and some North American cities. Edinburgh is accessible via regular flights from many international hubs including Paris, Amsterdam and London which are each about one hour's flight time, making it easy to get here from anywhere in the world.

Edinburgh has a good rail service and is around four hours by train from London, with the city's rail stations just a short walk from the College. Further information is available at: [www.ed.ac.uk/about/city/getting-here](http://www.ed.ac.uk/about/city/getting-here)

## Find out more

Visit the University website at [www.ed.ac.uk/studying/international](http://www.ed.ac.uk/studying/international)

# ACCOMMODATION



**Edinburgh is a compact city with a comprehensive and excellent bus network. It's generally easy and safe to walk around the city, with most university residential accommodation being located close to the main buildings and facilities.**

The University of Edinburgh offers students new to the College an opportunity to apply for a variety of accommodation, with catered and self-catering options. Choices include studios, shared flats and student houses with most bedrooms having shared bathroom facilities and some having ensuite facilities.

In general, accommodation often includes a regular cleaning service, all costs for heating and hot water and electricity, telephone/data facilities, contents insurance and so on. Full details can be found on the University's website at [www.ed.ac.uk/schools-departments/accommodation-services](http://www.ed.ac.uk/schools-departments/accommodation-services), together with access to the online booking form and accompanying information.

New single postgraduate students who are from outside the EU and

studying full-time are guaranteed student accommodation, while those from inside the EU are not. Students from within the EU can be placed on a waiting list and allocated accommodation on a first come first served basis.

For those not wishing to live in University residences, the University can assist students in finding privately-rented accommodation.

# SCHOOL OF ART

The School of Art was formed in August 2010, incorporating the histories and perspectives of the former School of Drawing & Painting, the School of Sculpture, the Photography Department and the Centre for Visual & Cultural Studies.

In the School of Art we pursue the imaginative practice, research, analysis, organisation and communication of visual, material and sensual culture. We think and act. Airy purpose-built studios, project spaces, seminar rooms and a range of specialist workshops provide outstanding facilities for making work, communicating ideas and generating dialogue.

The staff are a mix of artists, art historians, critics and curators. The School is a stimulating community of students, artists and theorists. We collaborate closely with our local partners in Edinburgh Contemporary, a collective of artist-led organisations in the city, and with our partners (Scottish National Gallery of Modern Art, Tate and the Institute of Education) in Artist Rooms.

Our Master's students have their own production company -[Relay]- which enables them to invite artists, writers and programme alumni to run workshops in their Project Space C02 and to organise external curatorial and publishing ventures.

Visiting speakers have included: Alasdair Gray, Torsten Lauschmann, Terry Atkinson, David Shrigley, James Elkins, Donald Preziosi, Pavel Büchler, Michael Landy, James Turrell, Mark Dion, Joseph Masheck, Norman Bryson, Angela McRobbie, Michael Bracewell, Stewart Home, Peter Hill, Peter York, Tatham & O'Sullivan, Marcus Coates, Spartacus Chetwynd, N55, Rewind, Locus+, Central Station, Joseph Kosuth, JJ Charlesworth, and Turner Prize winners Martin Creed, Mark Wallinger and Mark Leckey. Mike Nelson is an Honorary Research Fellow and Katie Paterson recently held the John Florent Stone Fellowship.

# CONTEMPORARY ART

**Our taught postgraduate degrees in contemporary art have been consolidated to bring together media and methods-based disciplines that include the plastic arts of sculpture, painting, printmaking, drawing, photography, audio/video and new media. The new programme also encompasses approaches to practice that are not media-specific, including intermedia, time-based arts, performance, installation, public art, artwriting, criticism, curating and related methods.**

Master's students across the School of Art share many teaching resources and opportunities, collaborating throughout the year on critical, creative and curatorial projects where relevant. This gives you a unique opportunity to integrate the fields of art practice, artwriting and curating, culminating in an exhibition of your own work or in a Research Project of your own design.

Staff share the programme philosophy that cultural production is essentially a social phenomenon. To this end, tutorials are conducted on both an individual and group basis. All students in the School of

Art have access to a wide range of studio technicians, equipment and resources, including printmaking, metal, wood, painting, photography, reprographic and digital facilities. Students contribute to the Master's production company -[Relay]-, making and commissioning work for Project Space C02 which provides a unique forum for presenting and discussing work with peers and invited artists. The programme team regularly organises field trips to European cities and offers short residency and project opportunities with the School of Art's local and international partners.

Contemporary art is a catalyst for change. Scotland has established a particular place in the recent history of art as a supportive yet critical environment wherein practitioners – be they artists, writers or curators – can develop a distinctive practice. The programme team nurtures the educational value of students' achievements, encouraging them to make their personal imagination social. Our students lead innovation, exploration, curiosity, ambition, depth and breadth in creative practice rather than simply respond to it.

Our students often work in groups as part of the programme, so we are eager to select applicants on the basis of their ability to work well as part of a creative team as much as their artistic and academic potential. We attract students from all over the world with very different backgrounds and diverse previous academic experience. The focus on building a supportive creative community on the rigorous and experimental combination of practice and theory and the international profile of the student body makes our Master's programme distinctive.

The Master's programme functions within a dynamic art school paradigm. It demands a full contribution and commitment to the developing ecology of cultural practice. Students on the programme are expected to play their vital part in contributing to this ecology. This is key to the programme and is what we look for in students, a passion for making interesting things happen in and around Scotland and a willingness to participate.

The Contemporary Art Master's site has regular updates of all student projects in the School of Art as well as an archive of our alumni's achievements: [masterscontemporaryart.eca.ac.uk](https://masterscontemporaryart.eca.ac.uk)

# STUDIO PROGRAMME



MA/MFA  
Contemporary Art: Practice

Image: MFA student work,  
Degree Show 2011

**The Studio Programme encourages practices that are speculative and reflective, with a dedicated programme team supporting the development of ambitious work in a range of media. It is concerned with ways of learning that are experiential – embodied through and understood by the acquisition of a practice.**

Students on the programme produce artworks and projects in a family of media, adapting approaches drawn from an increasingly wide array of subject disciplines. The programme also involves the theoretical study of this family of media and approaches, drawing on related fields and methods.

Media-related disciplines supported by the programme include sculpture, painting and printmaking, lens, audio/video and new media. The programme equally encompasses approaches to practice that are non media-specific, including intermedia, time-based arts, performance, installation, public art and artwriting.

The programme develops from a broad to a specialist understanding of the technical resources and validating contexts in which artists work today, drawing inspiration and nourishment from the experience of our international student cohort.

Specialisms: applicants to the Studio Programme may choose to focus on one of the following specialisms:

- Intermedia Art
- Painting
- Sculpture

Mode of Study: Applicants choose to study towards either the:

- **MA (eca) in Contemporary Art Practice**  
The MA studio programme is a three-semester one year full-time course of study.

or towards the:

- **MFA in Contemporary Art Practice**  
The MFA studio programme is offered over two years on a full-time basis only.

# PHOTOGRAPHY



**MA/MFA**  
Contemporary Art: Photography

Image: Kimberly Abbott, MFA  
Photography *Same Old Stuff*,  
Project Space C02, 2011

**Taught by the School's specialist team, the Photography programme supports the development of rigorous research and creative practice in lens-based media. The programme develops from a broad to a specialist understanding of the technical resources and validating contexts in which photographers work today, drawing inspiration and nourishment from the experience of our international student cohort.**

Students demonstrate exceptional levels of achievement across a variety of photographic practices and genres – including documentary, vernacular and contemporary art photography – allied to a rigorous historical and theoretical knowledge of this ever-expanding medium. Our alumni have been recipients of the John Kobal Prize, the Jerwood Prize, Fuji Student Photographer of the Year, the Audi Award for Contemporary Photography and the ICI/Olmec Student Digital Photographer of the Year.

Photographers have access to a variety of specialist resources, including digital SLRs, analogue cameras (35mm through to 10" x 8"), digital darkroom, analogue darkrooms (black-and-white and colour) and two full-length portraiture studios. If they wish, photographers may also receive tutorial support in sculpture, painting and printmaking, audio/video and new media. The studio programme also supports approaches to practice that are non media-specific, including intermedia, time-based arts, performance, installation, public art and artwriting.

Photography students form an integral part of the School's Master's cohort, producing artworks and projects in a family of media, adapting approaches drawn from an increasingly wide array of subject disciplines. The studio programme also involves the theoretical study of photography in relation to this family of media and approaches, drawing on parallel fields and methods.

Mode of Study: Photographers are enrolled on the studio programme and choose to study towards either the:

- **MA (eca) in Contemporary Art Photography**  
The MA studio programme is a three-semester one year full-time course of study.
- or towards the:
- **MFA in Contemporary Art Photography**  
The MFA studio programme is offered over two academic years on a full-time basis.

# THEORY PROGRAMME



MA/MFA  
Contemporary Art: Theory

Image: Installation shot  
*Microstoria* exhibition 2011

© Talbot Rice Gallery and  
Chris Park, 2011

**Supervised by the School's visual culture specialists, the Theory Programme encourages creative, holistic, and practicable knowledge of this increasingly polymathic field, grounding practical schooling in criticism, artwriting and curating in knowledge of key histories and theories of contemporary art. The programme addresses issues raised by the practices of contemporary art, criticism and curating as a means of encouraging you to contribute both critically and practically.**

Artists think and act. Being contemporary means engaging with multiple perspectives and different ways of learning. Students of Contemporary Art Theory conduct research in relation to a broad range of creative, cultural and historical contexts in ways that are speculative, writerly, philosophical, organisational, social and economic.

Students apply aesthetics, art theory and criticism, art historiography, anthropology, cultural geography and critical theory to engage with Contemporary Art's variety of media, technologies, images, artefacts, tactics, texts, cultural contexts and professional practices.

Theory students form an integral part of the School's Master's cohort, writing, producing and commissioning projects in a family of media, adapting approaches drawn from an increasingly wide array of disciplines. Theory students play a considerable part in the Master's production company -[Relay]- and in programming Project Space C02 in preparation for co-curating a major project at Talbot Rice Gallery.

Mode of Study: Students on the Theory Programme choose to study towards either the:

- **MA (eca) in Contemporary Art Theory**  
The MA Theory programme is a three-semester one year full-time course of study.

or towards the:

- **MFA in Contemporary Art Theory**  
The MFA theory programme is offered over two academic years on a full-time basis.

Part-time study options for Theory programmes may be available by negotiation.

# SCHOOL OF DESIGN

Excellence in a School of Design is more than just reliance on a strong tradition of creativity in craft and studio-based practice. Here, we work across the varying disciplines within the School to develop methods and approaches to people and culture that equip our students to design excellence into our lives.

We are not just designing artefacts. By understanding the world around us and understanding where design vision and ideas lie within a global context, we develop challenges to the way we live. Through a process of collaboration, we encourage students to build with us a collective philosophy of what design is and what it might become.

Edinburgh is a world-leading centre of knowledge in science, engineering and innovation. The School of Design is developing a network of these key partners which will place the School at the forefront of research development.

The studio and workshop environment in the School of Design is breathtaking. Our staff are leading practitioners and theorists in their fields. To be awarded a place at Edinburgh College of Art is already an achievement, and the School's mission is to ensure that our graduates are equipped to achieve at the highest level throughout their careers.

We encourage our designers to create visions and identities that are both innovative and sustainable. We are educating not only problem-solvers but also opportunity-seekers. Our students will become the designers/thinkers/makers who will positively shape the world we inhabit.

# ANIMATION



**MA/MFA**  
Animation

**All animation starts as a figment of somebody's imagination. The challenge is to transfer it from the mind's eye onto a screen, so that other people can see it. We think the best animation students are the ones who are excited by the world around them, the ones who see possibilities in the most unpromising of starting points, the ones who are bold and adaptable and who can tell a good story with visual and narrative excellence.**

**Animation at Edinburgh College of Art reflects the medium itself: elusive and hard to pin down, with a love of the unexpected and unconventional.**

One of the strengths of our department is its location within an art college environment, which demands a creative studio approach to cutting-edge narrative animation.

The department has resources that enable students to create work of a high professional standard. Digital technology plays an important part in most students' work and, as well as computers, we have a variety of film and video equipment for creating 2D and 3D stop-frame animation.

Students and staff in the department consistently win awards and distinctions at festivals and competitions throughout the world, and their work is frequently screened on television in the UK and abroad. Our Animation graduates go on to work in well-known companies such as Aardman Animations, Django, Rockstar and Fantastic Fox Productions. Others have set up their own companies, for example Joseph Feltus, who has won several major awards for his work.

## Assessment

All programmes integrate practical studio work with theoretical and written studies, including professional practice elements to prepare you for employment in the industry, and a lecture/seminar series to examine the wider context of your studies.

Although there is no set limit, most MA and MFA students produce a film of between five and twelve minutes in length as part of a substantive body of practical and written work submitted for assessment.



MA/MFA  
Fashion

**Fashion promotes individuality, creativity, commercial awareness, innovation and collaboration. At Edinburgh College of Art we have developed a unique and cutting edge fashion course with a strong emphasis on personal creative freedom and design innovation. Behind each cut, fabric surface, silhouette and colour application lies a depth of future fashion thinking and coherent customer market consideration, ensuring new ways of approaching design methodologies for an increasingly competitive international industry.**

As one of the top institutions in the UK for the study of fashion, our graduates are exceptional – employed by top fashion houses such as Prada, Alexander McQueen, Vivienne Westwood, Gucci, Sonia Rykiel and Diesel, as well as setting up their own labels or working as illustrators, journalists, and in retail management and buying.

Highly successful interdisciplinary collaborations take place at all levels both within the College and through our ongoing relationship with the Scottish textiles and fashion industry via the Scottish Academy of Fashion. We promote key links with National Museums Scotland and the National Galleries of Scotland. Students are also supported in finding work placements during their studies.

### Assessment

All programmes integrate practical studio work with theoretical and written studies, including professional practice elements to prepare you for employment in the industry, and a lecture/seminar series to examine the wider context of your studies.

For assessment, MA and MFA students produce a body of practical and written work on an agreed, self-initiated topic. This may include set projects within the programme curriculum. MFA students produce an additional extended body of work.

# FILM DIRECTING



MA/MFA  
Film Directing

Image: Sabine Helliman, MFA  
Film Directing and Julian  
Krubasik Year 4 Film & Television  
on location in Malawi for the  
JANEEMO project, 2010

**Our students create work which travels; work which transports us in the dark space of cinema into other areas of the mind; films which move and question and provoke. Our students also make films which travel to festivals worldwide, competing against industry professionals across the globe. Last year alone they won three New Talent Scottish BAFTA Awards and the Golden Gate Award for Best Short Documentary at the San Francisco International Film Festival as well as receiving nominations and prizes at festivals all over the world.**

**Edinburgh College of Art is one of the best places in the UK to study Film Directing. Our teaching aims to help foster each student's identity as a film-maker. We don't have a formula. We know we have to keep asking what works, why it works, what we need to say.**

Students benefit from workshops and masterclasses provided by two main bodies: the Scottish Documentary Institute, based at the College, and Edinburgh Skillset Screen and Media Academy/ Screen Academy Scotland. Recent visitors to the department include producer Andrew MacDonald, film-maker Nick Broomfield and acclaimed Scottish film director Bill Forsyth, who is also an Honorary Fellow of the College.

Students go on to have careers including: producer, director, writer, production or location manager, researcher, editor, assistant director, cinematographer, journalist. Related fields include community video, academia or film development agencies.

The programmes are project-led and delivered through workshops, in order for postgraduate students to be integrated with the rest of the Film & Television department, as well as through regular individual tutorials. Our students are regularly commissioned to make work for local organisations and are sought after by companies looking for fresh talent.

## Assessment

All programmes integrate practical studio work with theoretical and written studies, including professional practice elements to prepare you for employment in the industry, and a lecture/seminar series to examine the wider context of your studies.

For assessment, MA students collaborate on one experimental film, produce a short film and submit a body of written work. MFA students produce a further short film with supporting written work, and a proposal/ treatment for a feature-length film.

# GLASS



MA/MFA  
Glass

**Glass remains a fantastic, intoxicating, magical medium – as exciting in the 21st century as it was in the ancient world. Our Glass department embraces the full range of opportunities afforded by the material, from the illumination of cathedrals, the skin of high-tech buildings and shimmering installations within them, to exquisite crafted objects in the genres of glass art and design production.**

Our postgraduate programme is highly respected, internationally recognised, unique within Scotland and located at one of the few centres of excellence in Glass in the UK. Comprehensive workshop and studio facilities enable you to experience a programme in the conception and production of glass which is both practical and theoretical. The department benefits from visiting professional practitioners and speakers. Students have the opportunity to participate in live projects and competitions, and have an enviable track record of success.

Collaborations with other disciplines and institutions create fresh, rich layers of learning and exciting and innovative results. We have recently worked with the glass conservators at Rosslyn Chapel, and on projects involving Textiles and Interior Design, while other projects with staff and students in the University's Architectural Technology department are currently under development.

## Assessment

All programmes integrate practical studio work with theoretical and written studies, including professional practice elements to prepare you for employment in the industry, and a lecture/seminar series to examine the wider context of your studies.

For assessment, MA and MFA students produce a body of practical and written work on an agreed, self-initiated topic. This may include set projects within the programme curriculum. MFA students produce an additional extended body of work.

# GRAPHIC DESIGN



MA/MFA  
Graphic Design

**Graphic Designers must challenge the status quo, cross boundaries, think backwards from the future and develop powerful and novel solutions. They should observe and be culturally and historically aware and demonstrate understanding, openness and receptivity.**

**At Edinburgh College of Art, the emphasis is on providing opportunities to develop your ideas, and we encourage bold, lateral thinking coupled with a clear understanding of process, technique and business. Our aim is to produce innovative, emotive, and enduring design from students who learn through intense sustained involvement with the design process.**

Most graduates go on to work within a design agency; others will choose to work independently in a freelance capacity. The range of work can include brand/corporate identity, exhibition design, computer/screen-based work, packaging, publishing, advertising and promotion. Other destinations for Graphic Design graduates include the computer games industry and multimedia programming, film, television and the press, and education.

All the project work in Graphic Design is based in a professional context. Live projects often form part of the curriculum, supported by an enthusiastic local design industry, including advertising agencies and publishers, all of which offer mentoring and feedback. Students work with artists, printers, bookbinders and creative writers and take part in national and international competitions, with frequent successes. Our printmaking facilities offer screenprint, relief print, etching, lithography, digital print and printmaking, monoprint and calligraphy.

## Assessment

All programmes integrate practical studio work with theoretical and written studies, including professional practice elements to prepare you for employment in the industry, and a lecture/seminar series to examine the wider context of your studies.

For assessment, MA and MFA students produce a body of practical and written work on an agreed, self-initiated topic. This may include set projects within the programme curriculum. MFA students produce an additional extended body of work.

# ILLUSTRATION



MA/MFA  
Illustration

**Illustrations are seen in many settings, giving an artist an extremely wide choice of subjects and methods to work within. Imagery illuminates all manner of printed material: advertising, graphic and web design, packaging, postage, periodicals, books and much more. Contemporary practice extends its scope into theatre, music, television, museum-related work and exhibitions.**

Collaboration with writers and publishers strongly underpins our Illustration programme. Work by our postgraduates has been published as children's books, and used widely in other publications. Students are also encouraged to take part in national and international competitions, and they have exhibited and won prizes at Image Nation, the AOI and the V&A Student Illustration Awards.

The highly stimulating environment at the College is enhanced by visiting lecturers and practitioners, including artists, gallerists, curators, scientists, musicians, writers and poets, giving students an invaluable insight into the processes and concerns of other disciplines. In addition, there is a vibrant network of galleries in Edinburgh for more exhibition-oriented work.

The MA and MFA programmes offer graduates an excellent opportunity to study at a higher level, to undertake research and to develop illustration in an independent and focused manner. We have excellent resources and studio space in which to extend your ideas and develop your work, including a well-appointed life drawing studio and extensive printmaking facilities offering screen print, relief print, etching, lithography, digital print and printmaking, monoprint and calligraphy. Students can also take advantage of tuition in bookbinding, book arts, digital technologies and web publishing.

Graduates of our Illustration programme explore an exciting and diverse range of careers, including working as picture book illustrators, designers, freelance illustrators, artists and craftsmen or in leading agencies such as Heart Agency, London.

## Assessment

All programmes integrate practical studio work with theoretical and written studies, including professional practice elements to prepare you for employment in the industry, and a lecture/seminar series to examine the wider context of your studies.

For assessment, MA and MFA students produce a body of practical and written work on an agreed, self-initiated topic. This may include set projects within the programme curriculum. MFA students produce an additional extended body of work.

# INTERIOR DESIGN



MA  
Interior Design  
MFA  
Interior Architectural Design

**At the heart of Interior Design lies a strong sensibility: a feeling for space, light, and surfaces; a willingness to deal with what already exists; and a responsive attitude to people – the people who commission interiors, the people who build them, and, most importantly, the people who inhabit them. Interior design is a fast-growing and competitive industry and your study at Edinburgh College of Art will ensure you develop a contemporary and innovative approach to the discipline of interior design.**

To design an interior is to imagine an unstable and ephemeral future. Rather than make solid objects, Interior Design students conjure fragmentary visions. Models, sketches, drawings, writing, and light flickering in a darkened room are not the thing itself. Rather, they point the way to an empty space that does not yet, and may never exist.

We encourage students to develop the creative thinking that underlies all good design; the technical know-how and analytical skills that get interiors built, and the interpersonal skills that make interiors useful and delightful to those who inhabit them. The department has extensive links with industry and benefits from visiting professional practitioners and lecturers.

The course is further enhanced by strong links with other international institutions including HFT Stuttgart, Germany and CEPT University, India. MFA students particularly benefit from such links by working with students at other institutions to tackle current interior design challenges. Students also have the opportunity to participate in live projects and competitions, and we have an enviable track record of success as graduates move on to set up their own businesses or work for other employers, at home and abroad.

## Assessment

All programmes integrate practical studio work with theoretical and written studies, including professional practice elements to prepare you for employment in the industry, and a lecture/seminar series to examine the wider context of your studies.

For assessment, MA and MFA students produce a body of practical and written work on an agreed, self-initiated topic.

This may include set projects within the programme curriculum. MFA students produce an additional extended body of work.

The two-year MFA programme has an in-built international element, being run in partnership with institutions in Germany, Switzerland, Finland, and Turkey. Students undertake a period of study in one of these institutions, and participate in a Europe-wide joint project with students from all of them.

# JEWELLERY & SILVERSMITHING



MA/MFA  
Jewellery & Silversmithing

**Jewellery & Silversmithing at Edinburgh College of Art cultivates individual excellence through rigorous research and creative practice. It has a philosophy that encourages a wide range of approaches, from the traditional Gold and Silversmiths' trade to the contemporary influences of art, craft, design, technology and science.**

The MA and MFA programmes offer the graduate an excellent opportunity to develop to a higher level an original and significant body of work. With individual bench spaces, machine workshops and a drawing studio, the department provides the perfect environment in which to experiment and explore in pursuit of personal expression.

Graduates emerge from the College with the confidence to establish themselves in the field as designer-makers and industrial designers. Recent employers have included: Edinburgh Assay Office; Gucci, New York; Hamilton and Inches, Edinburgh; Theo Fennel, London; Royal College of Art. The department benefits from visiting professional practitioners and lecturers. Students can participate in live projects and competitions, and have an enviable track record of success including in the Spirit of Stone International Competition and the Jerwood Makers Open Competition. Links have been forged with companies, galleries and individual makers in the UK and abroad.

The programme is student-led and through tutorial guidance, you will develop a programme based on negotiated areas of practice and research.

## Assessment

All programmes integrate practical studio work with theoretical and written studies, including professional practice elements to prepare you for employment in the industry, and a lecture/seminar series to examine the wider context of your studies.

For assessment, MA and MFA students produce a body of practical and written work on an agreed, self-initiated topic. This may include set projects within the programme curriculum. MFA students produce an additional extended body of work.

# PERFORMANCE COSTUME



MA/MFA  
Performance Costume

**Performance Costume is a demanding discipline that requires a comprehensive understanding of fabric, costume design and cutting, of historical and dramatic perspectives and of the process of performance. Our graduates have an excellent track record of employment in film, television and theatre.**

Edinburgh is an inspirational city for students of Performance Costume as it houses a wide range of performance spaces including six theatres and two arthouse cinemas, as well as hosting the annual Edinburgh Festival – the largest cultural event of its kind in the world. We have extensive links with theatre, dance, film, television and opera companies and freelance designers on a local and national level. We have a strong network of alumni who can offer work experience and pass on opportunities to new graduates.

The postgraduate programme includes highly successful interdisciplinary collaborations with Fashion, Textiles and Jewellery & Silversmithing as well as through our ongoing relationship with the Scottish textiles and fashion industry via the Scottish Academy of Fashion. We also promote key links with National Museums Scotland and the National Galleries of Scotland. Students are also supported in finding work placements during their studies.

## Assessment

All programmes integrate practical studio work with theoretical and written studies, including professional practice elements to prepare you for employment in the industry, and a lecture/seminar series to examine the wider context of your studies.

For assessment, MA and MFA students produce a body of practical and written work on an agreed, self-initiated topic. This may include set projects within the programme curriculum. MFA students produce an additional extended body of work.

# PRODUCT DESIGN



MA/MFA  
Product Design

**Product Design at the College explores new ways of making connections between objects and people in an ever-changing world. Focusing on the design and manufacture of products, the philosophy of the course is firmly rooted in traditional making and manufacturing techniques but also encourages students to take a lateral view, to develop products that are not only appealing but also innovative in their thinking and lasting impact – designing our collective future.**

The work produced by our graduates addresses issues ranging from social networking to sustainability, and bespoke manufacturing to provocative critical design manifestos, producing tangible products and concepts that challenge us to question the role of the product designer in the 21st century.

The department has extensive links with industry and benefits from visiting professional practitioners and speakers from a range of organisations including Vegware, Senator International and Mike Stoane Lighting. Students have the opportunity to participate in live projects with global design-led companies such as Philips, and have an enviable track record of success. The success of our students is aided by the extensive and unique workshops and technical support on offer at the College including specialist workshops in wood/plastics, metal, glass, jewellery, print and textiles.

Our Product Design graduates typically join a design consultancy, a product design development team within a manufacturing company or set up their own practice as a designer or designer/maker. Graduates have gone on to work for a wide range of global companies including IKEA, Wedgwood, Habitat, Zara Home and Wilkinson Eyre Architects. The transferable skills developed on the course have also enabled graduates to enter careers in marketing, retail, computer-aided design and management.

## Assessment

All programmes integrate practical studio work with theoretical and written studies, including professional practice elements to prepare you for employment in the industry, and a lecture/seminar series to examine the wider context of your studies.

For assessment, MA and MFA students produce a body of practical and written work on an agreed, self-initiated topic. This may include set projects within the programme curriculum. MFA students produce an additional extended body of work.

# TEXTILES



MA/MFA  
Textiles

**Textiles graduates from Edinburgh College of Art possess exquisite drawing skills, use innovative mixing and layering of techniques, create elegant classic collections with rich eclectic mixes of imagery, quirky illustrations, beautiful hand embroidery, and unexpected combinations of colour and texture. Our students have an extensive track record of winning major awards, including the Crown Wallcoverings Award, British Contract Furnishings Award, the Anne Davidson Award at New Designers; and the Emreco International Textiles Award.**

Textiles offers a rich and stimulating education that explores and encompasses aspects within the textiles, fashion, interior design and furnishing industries. We nurture the development of individual interests through drawing, research, colour work and practical skills. Highly successful interdisciplinary collaborations take place within the College as well as through our ongoing relationship with the Scottish textiles and fashion industry via the Scottish Academy of Fashion which has led to a number of interesting projects with the Scottish Cashmere Club, Mackintosh and Beggs. We also promote key links with National Museums Scotland and the National Galleries of Scotland.

The postgraduate programme offers an extended opportunity to study and explore a particular aspect of textile design in depth. Innovative and experimental approaches are encouraged and industrial work placements further extend the depth and experience offered by postgraduate study. Many graduates have gone on to work directly in textile design studios in London, Paris and New York and work in companies such as Red or Dead, Osborne and Little, Cole & Son, and Diane von Furstenberg. Beyond these avenues, employment for Edinburgh College of Art Textiles graduates is diverse: many have gone on to become stylists, fashion buyers, illustrators or fine artists whilst others have pursued careers in related design industries such as automotive interiors and interior design.

### Assessment

All programmes integrate practical studio work with theoretical and written studies, including professional practice elements to prepare you for employment in the industry, and a lecture/seminar series to examine the wider context of your studies.

For assessment, MA and MFA students produce a body of practical and written work on an agreed, self-initiated topic. This may include set projects within the programme curriculum. MFA students produce an additional extended body of work.

# EDINBURGH SCHOOL OF ARCHITECTURE AND LANDSCAPE ARCHITECTURE

Architecture and Landscape Architecture are disciplines dedicated to the art of building in its broadest sense. This encompasses the design of buildings and the spaces between them, as well as wider natural and urban environments.

While Architecture and Landscape Architecture necessarily engage with other disciplines concerned with buildings, cities and open spaces – such as engineering, construction, urban planning, environmental science, art history and sociology – they are distinctive for their commitment to design as their specialist skill and knowledge base.

Design is a mode of thinking and practice that combines historical and environmental knowledges, logical analysis and creativity. The Edinburgh School of Architecture and Landscape Architecture (ESALA) treasures the distinctiveness of design and seeks to put it to work in critical, responsible, and creative ways in the diverse conditions of contemporary life.

ESALA is guided by values of creativity, experimentation, scholarly rigour and ethical responsibility. In this work ESALA is nourished and supported by Edinburgh itself, a World Heritage Site and a city widely acclaimed as one of the most beautiful in the world.

The School is a collegiate community of highly-qualified and skilled scholars, support staff, visiting tutors, alumni and students dedicated to disciplinary concerns and open to interdisciplinary engagement across art and design as well as the humanities, social sciences and built environment sciences. It has strong and vibrant alliances with the architectural and landscape professions and other community, cultural and business groupings in Scotland and clearly articulated links with relevant schools and institutions internationally.

ESALA engages in policy debates nationally and internationally both within teaching and through research activities. The Research Assessment Exercise 2008 identified ESALA as the leading Scottish centre for research in architecture, landscape architecture and the built environment, ranking second in the UK in terms of the volume of highest quality research.

Further information is available at [www.esala.ac.uk](http://www.esala.ac.uk)

# ARCHITECTURE

MArch



This exciting and innovative programme of study is based in one of the most beautiful and architecturally important cities in the world, allowing students to select from an exciting menu of options.

The MArch is a two-year, full-time, postgraduate-level degree that leads to a professional qualification in architecture and exemption from the ARB/RIBA Part 2 examination. The overarching focus of the MArch is the relationship between architecture and urbanism. It is a challenging and dynamic programme in which students work closely with tutors and a prestigious array of international visiting lecturers and critics in formulating and developing integrated design propositions.

The MArch links with other specialist postgraduate programmes in areas such as Urban Design, Architectural Conservation, Advanced Sustainable Design, The City, Facilities and Construction Management. At the start of the course, students can select from a large variety of modules, pathways, themes and projects to choose the most appropriate combination. The modular pathways also allow students to take advantage of a one-semester exchange programme with international partner institutions.

Many eminent international architects, educators and scholars contribute to the programme. Not content merely to debate the nature of the contemporary city, we also provide meaningful opportunities to disseminate student work by engaging with other schools of architecture, planning authorities, commissioning bodies and cultural agencies in order to achieve a fully balanced experience. Students who come to Edinburgh will find a supportive and stimulating environment in which to engage creatively and rigorously with the many facets of contemporary architectural practice.

The commitment to the studio as the key location for architectural study and speculation is central to our outlook, and we provide studio space for all those on the programme.

In addition, students have access to architecture libraries whose combined resources total an extraordinary 10,000 volumes and more than 350 periodical subscriptions, as well as digital resources, and rare and historic special collections. The workshop facilities are renowned as some of the best in any architecture school and include up-to-date technologies such as laser-cutting and rapid 3-D prototyping machines, while well-equipped computer suites with sophisticated software linked to large-format printing machines allow digital design development and output.

# ARCHITECTURAL CONSERVATION

## Master of Science (MSc) in Architectural Conservation

Image: Victoria Street, Edinburgh



Architectural Conservation

The highly-regarded Architectural Conservation programme at Edinburgh College of Art is over 40 years old – the longest-established historic preservation course in the UK – and many alumni occupy senior positions in this specialist field across the UK and internationally.

The multi-disciplinary programme draws in postgraduate students from a wide range of backgrounds including archaeology, art and design, engineering, geology, history, art history, surveying and architecture. The teaching combines the academic skills of international conservation scholarship and strong research with direct and practical links to government and voluntary heritage bodies – all within the stimulating environment of the prestigious Edinburgh School of Architecture and Landscape Architecture.

The programme aims to provide you with the broad base of knowledge and skills necessary to embark on a career in one of the many professional sub-disciplines of conservation, ranging from heritage management to conservation architecture. It is one of the few conservation courses in the UK fully recognised by the Institute of Historic Building Conservation, the UK's official organisation of architectural conservation professionals.

To complete your studies, you must demonstrate your familiarity with the historical and theoretical foundations and challenges of conservation; the techniques of recording and research and the technologies of building repair, the influences of planning law, contemporary architecture and building economics on the historic built environment; and the special conservation challenges of Modern Movement architecture and urban planning. You will also develop more general practical and intellectual skills in areas such as project organisation, historical research, and graphic and oral communication.

# URBAN DESIGN

MSc Urban Design



Our Urban Design programme helps graduates and practising professionals develop an understanding of the urban design process and the context within which it operates. It aims to improve and refine the abilities you will need to take part successfully in that process.

The programme includes studio projects, lectures and seminars. Introductory design exercises are complemented by modules in theory, case studies, area conservation and design briefing. The main project focuses on the design of an urban design framework, part of which is developed into a three-dimensional master plan with transportation, landscape, management and financial inputs before one space from the plan is designed in detail. This is accompanied by modules in law and development management and another in research methods in order to prepare students for either a written or a project-based dissertation.

In recent years, students have included architects, landscape architects, planners, interior designers, engineers and economists from all over the world. Some are recent graduates, others are professionals with many years' experience. Our graduates are highly successful in gaining employment and in being accepted to study for higher research degrees.

The programme can be undertaken on a full- or part-time basis.

# LANDSCAPE ARCHITECTURE

MLA



Landscape architects can help change the world. Through the considered design, planning and management of the landscape, they can create a more sustainable future for all.

With our location at the heart of the Old Town, within sight of the Castle, our programme makes the most of Edinburgh's unique urban landscape with many of the issues at the heart of landscape architecture on our doorstep. Within a short distance, the relatively undeveloped areas of the Scottish Highlands and the Borders illustrate different opportunities, problems and solutions.

As the major part of your studies, you will undertake realistic site-based projects at a variety of scales. These projects become increasingly complex as your knowledge and understanding of the supporting sciences, technologies and the profession increases. The course culminates in a major design project which is selected and developed by the student. The course content is continually updated to stay abreast of new developments.

As the only institution in Scotland to offer a professional, degree-level course in this discipline, we reinforce our provision through close links with national and local resources such as the international horticultural collection at the Royal Botanic Garden. We have an excellent relationship with employers and with other academics throughout the profession, and contribute to professional practice through our links with public bodies and other agencies. Staff and students regularly win international design competitions.

The MLA award is a two-year conversion course aimed specifically at people wishing to change career and become professional landscape architects. It is accredited by the

Landscape Institute (LI) of which graduates are eligible to become licentiate members. Having successfully completed the Pathway to Chartership (P2C), they become Chartered Members of the LI (CMLI).

The teaching programme is particularly appropriate for those with design-based degrees, although we will also consider students from other backgrounds if they have a strong interest in landscape architecture and show creative potential. It is useful (although not essential) if candidates have had some professional experience of working in a related field

Every student has a personal workspace. In addition the School has a dedicated IT suite with powerful PCs capable of running the latest digital imaging and design software. CAD and geographic information systems (GIS) are available to students.

In an increasingly environmentally-conscious social climate, there are many exciting career opportunities in the field of landscape architecture. For more information check out 'I Want To Be a Landscape Architect', the Landscape Institute's website aimed at increasing awareness of the study and profession [www.iwanttobealandscapearchitect.com](http://www.iwanttobealandscapearchitect.com)

# ART, SPACE & NATURE



**MFA**  
Art, Space & Nature

Image: *The Drought - crystallisation of Sodium Chloride*  
by Ronald Boer & Valerie Dempsey

**Our unique Art, Space & Nature (ASN) programme, established in 2003, is a two year MFA programme, with one year MA option, offering a framework of advanced study for individuals to develop practical and academic interest in the visual arts, architectural and environmental practice. A major objective of the course is to expand student's personal development by introducing new modes of practice as a result of interdisciplinary collaboration and direct engagement with site specific projects and installations. The programme's principal focus is site-informed spatial exploration and project development, where you will be provided with a base from which to address opportunities in local, national and international contexts.**

The programme consists of interrelated project and reflective modules which provide an iterative correlation between practice and theory, while encouraging students to professionally integrate research, creative practice and contemporary cultural theory as a pathway for individual development. ASN tutors are practising artists and architects, complemented by a wide range of disciplinary input across the humanities, social and physical sciences, providing a critical platform to address present-day issues through practical responses and real world engagement.

Students will develop transdisciplinary expertise by exploring the convergence of art, design, science and technology, to develop a portfolio of projects that articulate an advanced and autonomous position on contemporary ecological and cultural issues, while professional input supports a broad range of approaches to digital media, environmental and installation art, field and visual theory. You will benefit from participating in research led projects that provide valuable intelligence on how interdisciplinary collaborations provide a basis to address complex global issues, such as environmental change, spatial planning and cultural resilience.

# RESEARCH DEGREES

We provide a highly dynamic and supportive research environment for our large and diverse graduate community.

We accept applications from candidates who wish to study for a research degree (MPhil or PhD) in or across the fields of:

Architecture and Landscape Architecture (also including Architectural Conservation, History of Architecture and Urban Design); Art (including Painting, Sculpture, Intermedia Art, Digital Media, Photography, Printmaking, Video Art, Contemporary Art Theory and Practice, Visual & Cultural Studies, Movement/Dance and Choreography); and History of Art; Design (including Animation, Film & Television, Illustration, Graphic Design, Fashion, Textiles, Performance Costume, Interior Design, Product Design, Glass, Jewellery & Silversmithing), and Music (including Composition, Musicology, Organology, Musical Acoustics, Music Informatics, Music Technology, Music and Medicine, and Music Psychology).

MPhil/PhD  
MSc

Research degrees are based on independent study determined by proposals for research projects submitted by candidates. Such projects can be fully theoretical. However, when appropriate, applicants are encouraged to submit proposals that challenge and expand traditional approaches to research in creative practice and design, via innovative theoretical and/or practice-led methodologies. Candidates can also choose to undertake one of our specialist research degrees (MPhil or PhD by Design, MPhil or PhD in Composition, and PhD in Creative Music Practice).

We also accept applications from candidates who wish to study for an MSc by Research in Architecture, Digital Animation, Digital Media & Culture, Digital Studio Practice, History of Art, Interdisciplinary Creative Practices, Music, Reflective Design Practices and Sound Design.

We welcome applications from candidates with professional qualifications and/or professional experience in all fields who believe that they would specifically benefit from undertaking MSc, MPhil or PhD research in an environment which specialises in design, music, art and history of art, architecture and landscape architecture.

For further information about our research degrees and how to submit an application, please check the Edinburgh College of Art Graduate School's webpages.

For information about funding and scholarships, please visit the general pages of the University of Edinburgh website on Funding and Scholarships at [www.ed.ac.uk/schools-departments/arts-culture-environment/graduate-school/funding](http://www.ed.ac.uk/schools-departments/arts-culture-environment/graduate-school/funding)

# HOW TO APPLY

## Entry requirements

The usual qualification required for admission to study for a postgraduate Master's degree is an undergraduate degree in an appropriate subject with a 2:1 or above, if a UK qualification. Details of international equivalents to our entry requirements can be found in the 'information by country' section of the University's website at [www.ed.ac.uk/studying/international/country](http://www.ed.ac.uk/studying/international/country).

## The application process

Before making a formal application, candidates are strongly advised to contact us (see page 64) to obtain advice about their proposed study. This is particularly important for those candidates who are interested in research. Although applications can be made at any time, applicants should be aware that there are advantages in applying as early as possible either due to the high demand for some programmes or scholarship competition deadlines. If the application is approved, the candidate's admission will be recommended and where appropriate offers of admission issued.

Candidates admitted to study for the PhD or MPhil should refer to the Research Degrees section on page 60.

## English language requirements

For students whose first language is not English, documentary evidence of competence in both written and spoken English must be provided.

## Application process

Applications for postgraduate study are made online. Please visit [www.ed.ac.uk/studying/postgraduate/finder](http://www.ed.ac.uk/studying/postgraduate/finder) to use the online application form.

## Your online account

Applicants receive an online account, through the University's EASE system, as well as a username and password allowing you to track your application. Partially completed applications can be saved at any time and worked on at a later date. Details about applications, including any offer of admission, will be available through the applicant's online account. Communications about the progress of submitted applications, including requests for more information and admission decisions, will be made through the EASE system and applicants are advised to check their account regularly. More information about what happens after you apply is available at [www.ed.ac.uk/studying/postgraduate/whats-next](http://www.ed.ac.uk/studying/postgraduate/whats-next).

## Additional information for applicants to MA, MFA and MLA programmes

We welcome applications from graduates in art, design and landscape architecture, or from candidates with experience in related fields who intend to develop a professional practice in art, design, landscape architecture or environmental studies, or an academic career. You should hold an honours degree with classification 2:1 or above (ie 60% or above) or an equivalent professional qualification in a related field of study. In addition to the requirements above, applicants for Master's courses in Art, Design, Art, Space & Nature, and Landscape Architecture will also be required to submit a digital portfolio (in CD format, in the first instance) with an accompanying list briefly describing or contextualising each work. Please do not send primary examples of work. Applicants for some courses may be asked to provide evidence of their writing skills by producing a short (500 words) review of an exhibition of contemporary art.

## HOW TO APPLY

### Additional information for applicants to Architecture programmes

Applicants to MSc programmes should hold an approved degree with first or second class honours.

Applicants to the MArch programme must have a good first degree in architecture with a minimum of three years' study and ARB Part 1 exemption. MArch offers the full professionally-accredited route that carries exemption from ARB Part 2 and is required for those wishing to become registered architects in the UK. Aptitude for the programme will be assessed through inspection of a portfolio.

# FEES AND FUNDING

See [www.ed.ac.uk/student-funding](http://www.ed.ac.uk/student-funding) for up-to date information on fees and funding.

# CONTACT US

College of Humanities and Social Science,  
Postgraduate Office  
[www.hss.ed.ac.uk/postgraduate](http://www.hss.ed.ac.uk/postgraduate)

To find out more about opportunities to visit  
the College go to [www.eca.ac.uk/visit](http://www.eca.ac.uk/visit)

Edinburgh College of Art merges with the  
University of Edinburgh on 1 August 2011  
and graduates obtain a degree from the  
University.



THE UNIVERSITY  
*of* EDINBURGH

[www.eca.ac.uk](http://www.eca.ac.uk)  
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**Disclaimer:** This information is intended as a guide for applicants to Edinburgh College of Art. The degrees, facilities and other arrangements for students described here are kept under regular review and are subject to change. It may be necessary, therefore, to vary the content of or to cancel degrees and syllabuses and to modify the facilities and arrangements provided to students. While the College will make every effort to advise applicants and students of such changes, it remains a condition of acceptance that the College may make necessary changes. Applicants are advised, where any matter is of particular concern to them, to enquire about its provision before accepting an offer of a place.

